

Étude in E Major

Fryderyk Franciszek Chopin

Opus 10 No. 3

Frédéric François Chopin
(1810 - 1849)

Lento, ma non troppo (♩ = 100)¹⁾

legato

Piano *p*

5 *cresc.* *stretto* *riten.* *ten.*

9 *a tempo* *p*

13 *cresc.* *stretto* *cresc.* *con forza* *ritenuto*

¹⁾ Very few pianists follow this BPM mark. ♩ = 30-40 is more common to play this Étude.

17 *a tempo*
ten. *ten.* *ten.*
ff *sempre legato* *dim.* *rall.* *pp*

21 *poco più animato*
p

25

28 *cresc.* *f*

31 *p* *f* *p* *sf* *f*

34

Measures 34-36. Treble clef, key signature of three sharps (F#, C#, G#). Measure 34 starts with a forte (*f*) dynamic. Measure 35 has a piano (*p*) dynamic. Measure 36 has a forte (*f*) dynamic followed by a piano (*p*) dynamic. A *Red* marking is present at the end of measure 36.

37

Measures 37-38. Measure 37 has a sforzando (*sf*) dynamic. Measure 38 has a forte (*f*) dynamic followed by a piano (*p*) dynamic. A *Red* marking is present at the end of measure 38.

39

Measures 39-40. Measure 39 has a sforzando (*sf*) dynamic. Measure 40 has a piano (*p*) dynamic followed by a sforzando (*sf*) dynamic. A *Red* marking is present at the end of measure 40.

41

Measures 41-43. Measure 41 has an *8va* marking above the treble clef. Measure 42 has a fortissimo (*ff*) dynamic. Measure 43 has a *con forza* dynamic. A *Red* marking is present at the end of measure 43.

44

Measures 44-46. Measure 44 has an *8va* marking above the treble clef. Measure 45 has a *con forza* dynamic. Measure 46 has a forte (*f*) dynamic and a *con bravura* marking. A *Red* marking is present at the end of measure 46.

47

Ped *Ped* *Ped*

50

cresc. e stretto

Ped *Ped* *Ped* *Ped* *Ped* *Ped*

53

riten. *cresc.* *p legatissimo* *3* *sempre p*

Ped *Ped* *Ped*

57

dim. *3* *3*

60

smorzando e rallent. *tempo I* *p* *3*

64

poco cresc.

68

cresc. e stretto

ritenuto

cresc.

a tempo

f

71

dim.

pp

75

ritenuto

smorz.